

V Finale

Tempo moderato

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani

Triangolo

Piatti

Tempo moderato

I Violini

I Virole

Violoncelli

Contrabassi

dolce e apr.

dm.

pp

div.

p

div.

pizz.

arco

pp

1

Fl.
Ob.
Clar. (B)
Fag.
I, II Cor. (F)
III, IV
Viol.
I
II
Vla.
Vcl.
Cb.

1

Fl.
Ob.
Clar. (B)
I
Fag.
II
I, II Cor. (F)
III, IV
Viol.
I
II
Vla.
Vcl.
Cb.

Fl. *a2* *poco cresc.* *più cresc.* *f* *a2*

Ob. *poco cresc.* *più cresc.* *f*

Clar. (B) *cresc.* *più cresc.* *f* *a2*

I *cresc.* *più cresc.* *f*

Fag. *cresc.* *più cresc.* *f*

II *cresc.* *più cresc.* *f*

Cor. (F) *cresc.* *più cresc.* *f*

III *cresc.* *più cresc.* *f*

I *cresc.* *più cresc.* *f*

Viol. *poco cresc.* *più cresc.* *f*

II *poco cresc.* *più cresc.* *f*

Vcl. *poco cresc.* *più cresc.* *f*

Vcl. *poco cresc.* *più cresc.* *f*

Cb. *poco cresc.* *più cresc.* *f*

Animato

Fl. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Ob. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Clar. (B) *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Fag. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

I, II *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Cor. (F) *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

III *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Trgl. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Animato

I *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Viol. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

II *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Vcl. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Vcl. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Cb. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*

Fl.
Ob.
Clar. (B)
Fag.
Cor. I (F)
Cor. II (F)
Viol. I
Viol. II
Vcl.
Vcl.

Fl.
Ob.
Clar. (B)
Fag.
Cor. I (F)
Cor. II (F)
Viol. I
Viol. II
Vcl.
Vcl.
Cb.

Fl. *f* *dim.* *p* *cresc.*

I *f* *dim.* *p* *cresc.*

Ob. *f* *dim.* *p* *cresc.*

II *f* *dim.* *p* *cresc.*

I *mf* *dim.* *p* *cresc.*

Clar. (B) *mf* *dim.* *p* *cresc.*

II *mf* *dim.* *p* *cresc.*

I *mf* *dim.* *p* *cresc.*

Bass. *mf* *dim.* *p* *cresc.*

II *mf* *dim.* *p* *cresc.*

I *mf* *dim.* *p* *cresc.*

Cor. (F) *mf* *dim.* *p* *cresc.*

II *mf* *dim.* *p* *cresc.*

III *mf* *dim.* *p* *cresc.*

IV *mf* *dim.* *p* *cresc.*

I *mf* *dim.* *p* *cresc.*

Viol. *mf* *dim.* *p* *cresc.*

II *mf* *dim.* *p* *cresc.*

Vla. *mf* *dim.* *p* *cresc.*

Vcl. *mf* *dim.* *p* *cresc.*

Co. *mf* *dim.* *p* *cresc.*

Fl. *f* *dim.* *p* *cresc.*

I *mf* *dim.* *p dolce* *cresc.*

Ob. *f* *dim.* *p* *cresc.*

I *f* *dim.* *p* *cresc.*

Clar. (B) *f* *dim.* *p*

I *mf* *dim.* *p*

I *mf* *f* *dim.* *p* *cresc.*

I *mf* *dim.* *p* *cresc.*

I *mf* *dim.* *p dolce* *cresc.*

I *mf* *dim.* *p dolce* *cresc.*

Cor. (F) *mf* *dim.* *p* *cresc.*

II *mf* *dim.* *p dolce* *cresc.*

I *f* *p* *poco a poco cresc.*

II *mf* *p* *poco a poco cresc.*

Vla. *div.* *dim.* *molto p* *cresc.*

Viol. *mf* *dim.* *molto p* *andac.*

Co. *mf* *dim.* *molto p* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Clar. (Bb)), Bassoon (Fag.), Horns (I, II, III, IV), Trumpets (I, II) (Tr. I (F), Tr. II (F)), Violins (I, II) (Viol.), Viola (Ve.), Cello (Cel.), and Double Bass (Cb.). The music is written in 4/4 time, as indicated by the '4' in a circle at the top left. The score features various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo), 'p' (piano), 'ff' (fortissimo), and 'dolce' (dolce). The page is numbered '4' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar. (B)), Bassoons (Fag.), Horns (I. II. Cor. (F), III. IV.), Trumpets (Tr. (F)), Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Cb.). The score is written in 2/4 time and features various dynamic markings such as *p*, *pp*, and *cresc.*, as well as articulation markings like *div.* and *sempre p*. The notation includes complex melodic lines, arpeggiated figures, and sustained chords, with some parts marked with *pp* (pianissimo) and *cresc.* (crescendo). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and lower strings in the lower staves.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and style. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both starting with a triplet of eighth notes and a crescendo.
- Oboes (Ob.):** Two parts, both starting with a triplet of eighth notes and a crescendo.
- Clarinets (Clarr.):** Two parts, both starting with a triplet of eighth notes and a crescendo.
- Bassoons (Fag.):** Two parts, both starting with a triplet of eighth notes and a crescendo.
- Horns (Cor.):** Two parts, both starting with a triplet of eighth notes and a crescendo.
- Trumpets (Tr.):** Two parts, both starting with a triplet of eighth notes and a crescendo.
- Timpani (Timp.):** One part, starting with a triplet of eighth notes and a crescendo.
- Violins (Viol.):** Two parts, both starting with a triplet of eighth notes and a crescendo.
- Violas (Vle.):** One part, starting with a triplet of eighth notes and a crescendo.
- Cellos (Vel.):** One part, starting with a triplet of eighth notes and a crescendo.
- Double Basses (Cb.):** One part, starting with a triplet of eighth notes and a crescendo.

The score includes various dynamic markings and articulation marks, such as 'cresc.', 'f', 'pp', 'mf', 'p', 'forte', 'forte con fuoco', 'div.', and 'f marc.'.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (B) (Clarinet in B-flat), Fag. (Bassoon), I. II. (Horns I and II), Cor. (F) (Coronet in F), Tr. I (F) (Trumpet I in F), Timp. (Timpani), I. II. (Violins I and II), Viol. (Viola), Vcl. (Cello), and Db. (Double Bass). The score is written in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The music features various dynamics, including *cresc.* (crescendo) and *ff* (fortissimo). The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The score is a page from a larger work, as indicated by the page number '13' in the top right corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are arranged in a traditional orchestral layout. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Horns (I, II), Trumpets (Tr. (F)), and Trombones (Timp.). The bottom section includes staves for Violins (I, II), Violas (Vcl.), Cellos (Cello), and Double Basses (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'cresc.' (crescendo). There are also some performance instructions like 'a2' and '3'. The page is numbered '6' at the top center.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Horns (I, II), Trumpets (I, II), Trombones (I, II), Timpani (Timp.), Violins (I, II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Co.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'dim.', 'cresc.', and 'ff'.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Timp.

Viol.

Vie.

Cel.

Cb.

p

mf

p

dim.

p

pp

p

più p

p dolce

dim.

più p

dim.

p

più p

dim.

più p

arco

ritornando nel Tempo I

Fl. *p* *pp*

Ob. *pp* *mp* *dim.* *pp*

Clar. (B) *pp* *mp* *dim.* *pp* *dolciss.*

I *pp* *p* *dim.* *pp* *dolciss.*

Fag. *pp* *pp*

I *pp* *dolce cantabile*

I *pp* *dolcissimo* *ppp*

Cor. (F) *pp*

II *pp* *ppp*

III *pp* *ppp*

Timp. *pp* *perdendosi*

ritornando nel Tempo I

I *pp* *dolciss.*

I *pp* *dolciss.*

Vi. *pp* *dolciss.*

Vcl. *arco* *pp* *dolciss.*

Co. *dolciss.*

This is a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Clar. (Bb) (Clarinet in B-flat), Bass. (Bassoon), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a single system with multiple staves. The music includes various notes, rests, and dynamic markings such as *poco*, *ppp*, *cresc.*, *f*, *dim.*, and *p*. The page number '8' is visible at the top center and bottom center. The notation is in a standard musical format with a key signature of one flat (B-flat) and a common time signature (C).

The image shows a page of a musical score for a symphony, likely from the 19th century. The score is written for a full orchestra, including woodwinds, strings, and brass. The tempo markings are "discretamente rallentando" and "ritenuto e dolcemente". The dynamics range from "p" (piano) to "pp" (pianissimo) and "f" (forte). The music is in 3/4 time and G major. The score is arranged in systems, with each system containing staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), and Cor (F). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The third system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor (F). The fourth system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a clear, legible hand, with notes and rests clearly marked. The dynamic markings and tempo markings are placed above or below the staves as appropriate. The overall layout is clean and professional, typical of a high-quality musical score.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (B.), Bassoon (Fag.), Horns (I, II, III, IV), Violins (I, II), Viola (Vle.), Cello (Cel.), Double Bass (Cb.), Oboe (Ob.), Clarinet (B.), Bassoon (Fag.), Horns (I, II, III, IV), Violins (I, II), Viola (Vle.), Cello (Cel.), Double Bass (Cb.), and Percussion (Perc.). The score includes various dynamic markings such as *più ritenuto*, *dolce*, *dolciss.*, *dim.*, *pp*, *ppp*, and *pendolanti*. The music is written in a grand staff format with various time signatures and key signatures. The page is numbered 9 in the top left corner.

Fl.

Clar. Bb

Fag.

Oboe

H. H.

Viol.

Vcl.

Cello

Basso

gli altri

con sord.

ppp

pp

p

meno p

10 *da qui discretamente animando*

Fl. I
Fl. II
Ob. I
Ob. II
Clar. (B) I
Clar. (B) II
Fag.
Cor. (F) I
Cor. (F) II

10 *da qui discretamente animando*
(via sord.)

Viol. I
Viol. II
Viola
I. & II. Solo
Vcl. I & II Solo
Gli altri
Cb.

NMS 3821

[illegible]

12

Clar. (2)

Viol. I

Viol. II

Vle.

Vcl.

cb.

Ob.

Viol. I

Viol. II

Vle.

Vcl.

cb.

p

sempre pp

cresc.

mf dim.

pp

13

This musical score page contains measures 13 through 16 of a composition. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Double Bass (Cb.).

Measure 13: The Flute and Oboe play a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet and Bassoon play a similar line, starting on a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Violin I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes, starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Double Bass plays a similar pattern, starting on a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Cor Anglais plays a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 14: The Flute and Oboe play a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet and Bassoon play a similar line, starting on a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Violin I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes, starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Double Bass plays a similar pattern, starting on a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Cor Anglais plays a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 15: The Flute and Oboe play a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet and Bassoon play a similar line, starting on a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Violin I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes, starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Double Bass plays a similar pattern, starting on a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Cor Anglais plays a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 16: The Flute and Oboe play a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet and Bassoon play a similar line, starting on a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Violin I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes, starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Double Bass plays a similar pattern, starting on a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Cor Anglais plays a melodic line starting on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Dynamic markings include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *arco* (arco), *dim.* (diminuendo), and *div.* (divisi).

NMS 3821

Fl. I
Fl. II
Ob. I
Ob. II
Clar. (Bb) I
Clar. (Bb) II
Bsn. I
Bsn. II
Hr. I
Hr. II
Viol. I
Viol. II
Vla.
Vcl.
Cb.

f
p
f
mp
p cresc.
mf
f
mp cresc.
p cresc.
mf
p
f
mp cresc.
p cresc.
mf
p
f
mp cresc.
cresc.
molto espr.
p poco a poco cresc.
p poco a poco cresc.
cresc.
mf p poco a poco cresc.
cresc.
mf p poco a poco cresc.
p cresc.
mf p poco a poco cresc.
p cresc.
arco
p poco a poco cresc.
pizz.
mf
p
mp
mf

14

1
Fl.
I
Ob.
I
Cor.
(B)
I
Fag.
I
Cor.
(F)
II

14

Viol. I
Viol. II
Vla.
Vcl.
Cb.

f *mf* *ff* *mf cresc.* *f* *dim.* *p* *mf cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The staves are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Tromb.), and Timpani (Timp.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Dynamic markings such as 'ff' (fortissimo), 'cresc.' (crescendo), and 'meno f' (meno forte) are used throughout the score. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered '1' in the top left corner.

15

Fl.

Ob.

Clar. (a)

Fag.

I

I

Cor. (r)

II

II

Tr. (r)

J. II

Tromb.

II

Timp.

ben marc.

f marc.

f marc.

ff

f marc.

f

ff marc.

più f

più f

più f

cresc.

poco f a ben marc.

più f

15

I

Viol.

I

Viol.

Viol.

Viol.

cb.

ff sempre

ff p

mf

ff

mp

ff p

mf

ff

mp

This musical score page, numbered 137, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.). The brass section includes Trumpets I and II (I, II), Horns I and II (I, II), Trombones I and II (I, II), and Timpans (Timp.). The string section includes Violins I and II (Viol. I, Viol. II), Viola (Vie.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key with two flats and a 3/4 time signature. It features dynamic markings such as *ff marc.*, *ff*, *mf*, *meno f*, *f*, and *p*. There are also articulation marks like accents and slurs. The woodwinds and strings play complex, often triplet-based, rhythmic patterns. The brass instruments provide harmonic support with sustained notes and some melodic lines.

16

Fl. *f* *più f* *ff* *3* *2* *poco f*

Ob. *f* *più f* *ff* *3* *2* *poco f*

Clar. (B) *f* *più f* *ff* *3* *2* *poco f*

Fag. *f* *più f* *ff* *3* *2* *poco f*

I *f* *più f* *ff* *3* *2* *poco f*

II *f* *più f* *ff* *3* *2* *poco f*

Cor. (F) *f* *più f* *ff* *3* *2* *poco f*

III *f* *più f* *ff* *3* *2* *poco f*

IV *f* *più f* *ff* *3* *2* *poco f*

I *f* *più f* *ff* *3* *2* *poco f*

Tr. (D) *f* *più f* *ff* *3* *2* *poco f*

II *f* *più f* *ff* *3* *2* *poco f*

I *f* *più f* *ff* *3* *2* *poco f*

II *f* *più f* *ff* *3* *2* *poco f*

Tromb. *f* *più f* *ff* *3* *2* *poco f*

II *f* *più f* *ff* *3* *2* *poco f*

Timp. *f* *più f* *ff* *3* *2* *poco f*

I *f* *più f* *ff* *3* *2* *poco f*

Viol. *f* *più f* *ff* *3* *2* *poco f*

II *f* *più f* *ff* *3* *2* *poco f*

Vie. *f* *più f* *ff* *3* *2* *poco f*

Vel. *f* *più f* *ff* *3* *2* *poco f*

Cb. *f* *più f* *ff* *3* *2* *poco f*

16

Fl. *più f* *f cresc.* *sf*
 Ob. *più f* *più f cresc.* *sf*
 Clar. (B) *più f* *più f cresc.* *sf*
 Fag. *più f* *più f cresc.* *sf*
 I. II. *più f* *più f cresc.* *sf*
 Cor. (F) *più f* *più f cresc.* *sf*
 H. II. *più f* *più f cresc.* *sf*
 I. *più f* *cresc.* *sf*
 Tr. (F) *più f* *cresc.* *sf*
 II. *più f* *cresc.* *sf*
 I. II. *più f* *f cresc.* *sf*
 Tromb. *più f* *f cresc.* *sf*
 III. *più f* *f cresc.* *sf*
 Timp. *più f* *più f* *più f* *sf*
 I. *più f* *più f cresc.* *sf*
 Viol. I *più f* *più f cresc.* *sf*
 Viol. II *più f* *più f cresc.* *sf*
 Vcl. *più f* *più f cresc.* *sf*
 Cb. *più f* *più f cresc.* *sf*

Tempo animato

Fl. *az*

Ob.

Clar. (C) *az*

Bassoon *more p marc.*

I. I. *ff*

Cor. (F) *diueto fz*

II. II. *ff*

Tromb. (F)

I. I.

II. II.

Timp.

Tempo animato

I. Viol. *pizz. mf*

II. Viol. *p*

Viol. div. *p*

Viol. *pizz. sfacc. p*

Co. *pizz. f*

I Fl. *mp stacc.*
 II Fl. *mp stacc.*
 Ob. *3 mf stacc.*
 I Clar. (Bb) *mp stacc.*
 II Clar. (Bb) *mf stacc.*
 I Bsn. *mf stacc.*
 II Bsn. *mf stacc.*
 I Cor. (A) *mf stacc.*
 II Cor. (A) *mf stacc.*
 Tr. (F) *mf stacc.*
 I Trb. *mf stacc.*
 II Trb. *mf stacc.*
 Tuba *mf stacc.*
 Timp. *mf stacc.*
 Viol. I *div. p mf arco p stacc. mf.*
 Viol. II *div. p mf arco p stacc. mf.*
 Vla. *uniz. p mf pizz. f*
 Vcl. *div. p mf p f*
 Cb. *p*

12

Viol. I

Viol. II

Viola

Viol. III

Co.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Timpani (Timp.), Violins (I, II), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.). The score includes dynamic markings such as *ffz*, *f*, *p*, *cresc.*, and *f marc.*. The music is written in a major key and 4/4 time. The page number 82 is visible in the top right corner.

18

Fl. *a²*

Ob. *a²*

I

Clar. (B) *I*

II

III

Reg. *I*

II

III

Cor. (F) *I*

II

III

Timp. *mf* *pp* *cresc.*

18

I

Viol. *I*

II

Vla. *fz* *p* *cresc.*

Vcl. *fz* *p* *cresc.*

Cb. *fz* *p* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Viol.), Viola (Vla.), Cello (Cel.), Double Bass (Cb.), and Percussion (Timp., Tr., Fg.). The notation is in standard musical notation, with notes, rests, and various dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *pp*. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

Fl. *a2* *p* *fff* *cresc.* *ff*

Ob. *a2* *fff* *p cresc.* *ff*

I Clar. (C) *fff* *p cresc.* *ff*

II *p* *fff* *p cresc.* *ff*

I Bsn. *fff* *cresc.* *ff*

II *fff* *cresc.* *ff*

I Cor. (F) *p* *cresc.* *ff*

II *p* *cresc.* *ff*

III *p* *cresc.* *ff*

IV *p* *cresc.* *ff*

I Tr. (F) *p* *cresc.* *ff*

II *p* *cresc.* *ff*

I-II *p* *cresc.* *ff*

Frank. *p* *cresc.* *ff*

III *p* *cresc.* *ff*

Timp. *cresc.* *ff*

Trgl. *cresc.* *ff*

Sn. *cresc.* *ff*

19

I Viol. *p* *cresc.* *ff*

II *p* *cresc.* *ff*

Vla. *div. p* *cresc.* *ff*

Vcl. *p* *cresc.* *ff*

Co. *p* *cresc.* *ff*

calmando

Fl.
Ob.
I Clar.
(Bb)
II
I Bsn.
II
I Cor.
(F)
II
III
IV
Fr. II
(F)
I. II
Tromb.
II
Timp.
Trgl.
Pia. II

calmando

Viol. I
Viol. II
Vla.
Vcl.
Cb.

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21

Fl.

Ob.

I

Clar. (B)

I

I

Fag.

I

I

Cor. II (F)

II

Tr. (F)

I

Tromb. III

Timp.

21

Viol.

I

Vle.

Vcl.

Cb.

pp *cresc.* *f* *dim. p* *dolce*

pp *cresc.* *f* *dim. p* *dolce*

p *cresc.* *f* *dim. p* *dolce*

pp *poca cresc.* *più cresc.* *f* *dim. p* *dolce*

p *cresc.* *f* *dim. p* *dolce*

p *cresc.* *f* *dim. p* *dolce*

p *cresc.* *f* *dim. p* *dolce*

p *cresc.* *f* *dim. p* *dolce*

pp *mp* *pp*

p *mf* *p* *pp* *più p*

p *cresc.* *f* *dim. p*

p *cresc.* *f* *dim. p*

p *cresc.* *f* *dim. p*

p *cresc.* *f* *dim. p*

p *cresc.* *f* *dim. p*

This page of a musical score, numbered 150, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (A)), Trumpet (Tr. (A)), Trombone (Tromb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and a group of strings labeled "gli altri". The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *dolce*, *p cresc.*, *mf*, *f*, *pp*, *ppp*, *cresc.*, *div.*, *uniso*, *pizz.*, and *tr.*. The page is a high-resolution scan of a printed musical score.

Animato

Fl. *stacc.* *p stacc.* *molto p*

Ob. *pfz* *pp* *mp* *p*

Clar. (B) *p stacc.*

Fag. *pp* *mp*

H. I *pp*

H. II *pfz* *pp*

Timp.

Tromb. *p*

Animato

Viol. I *p* *mf* *pizz.*

Viol. II *p* *pizz.* *p*

Vla. *mf* *p* *pizz.*

Vcl. I *mf* *p*

Vcl. II *mf* *p*

B. *mf* *p*

Cb. *mf* *p*

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